Kathy Forer

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EXPERIENCE

MACINTOSH CONSULTING, GRAPHIC DESIGN AND PRINT PRODUCTION

Consultant, Network & computer setup, maintenance, consulting and training
  WTC Captive Insurance Company, 2005-present
  iCI, Independent Curators International, 2002-present
  Mike Quon | Designation, 2005-present
  Art on Paper, 2004-present

General Consultant, **Colony Theatre Tickets & Sporting Events,** 1995-present
  • Network & computer consulting and training for small business.
  • Presentations in Flash & PowerPoint for content delivery software project.
  • Web development: planning, design, graphics and programming.
  • Print design & production: newsletters, cards, forms & menus.
  • Software training & support: Filemaker, Peachtree, Office & QuickBooks.

Macintosh network and training consultant, **Music-Theatre Group,** 2003
  • Developed Filemaker database for contacts, donations, grants and events.

Designer, **The New York Studio School,** 1990-97
  • Coordinated printing and assembly of non-profit identity design projects.
  • Catalogs, brochures, newsletters, ads, announcements & display artwork.

Project Manager, **Brett-Forer Greetings,** 1978-91
  Manufacturers and publishers of greeting cards & stationery.
  • In charge of special projects, including exhibitions and catalogs.
  • Greeting card design; photography, layout, pasteup & mechanicals.

Graphics Production, **International Electronic Publishing,** 1993-94
  • Illustration and design, internal research and development for textbooks for Sadlier, Steck-Vaughn, Harcourt-Brace Jovanovich and nynex/Verizon.

Linotronic Operator, **Microcomputer Publishing Center,** 1989-90
  • Linotronic output, customer service & postscript troubleshooting.

MAPS

Map of Manhattan, **The New York Observer,** 1988
  • Concept, research & design, weekly newspaper feature.
  • Fifty maps depicting various aspects of New York City.
WIC brochures, **New York State Department of Agriculture,** 1994-present
Greenmarket maps, **Council on the Environment of NYC,** 1989-present
Map of Cyprus, **Spring-O'Brien for Cyprus Tourism Organization,** 1998
Manhattan Subway Map, **Portfolio cover for Metropolitan Models,** 1993
Photo Exhibition Map, **The New York Landmarks Foundation,** 1988

FREELANCE & PRODUCTION

KEF Design, 1990-1997, Creative Marketing Corporation, Goodman/Orlick Studio, Glover Health Care Press, John Lucht Consultancy, Marketing Corporation of America, nomad Multimedia, RJL Management Consultants, Typogram
CGR/Seven, Creative Staffing Firm, 2002-04
  American Standard Companies, Production and Design
Robert Half International, Technical Staffing Firm, 2002
  Blinds-To-Go, Macintosh consulting and troubleshooting
Intermedia, Html & graphic production, cbmsi.com, 1999
MultexNet CR, Design for Spring-O'Brien Agency, 1997
Outside the Box Interactive, Production for Time Inc. Intranet, 1998
Temp Agencies: ASA Graphics, Tiger Information Systems & MacTemps, 1990-94, American Express; Audits & Surveys; Deloitte & Touche; Executive Female; Gralla Publications; Lavey, Wolff & Swift; Ogilvy & Mather; Saatchi & Saatchi.

EDUCATION

BFA '82 Cornell University, College of Architecture, Art & Planning
New York Studio School of Drawing, Painting and Sculpture, 1990-92
Sculpture Center School, Foundry assistant bronze casting, 1981-82
Skowhegan School of Painting and Sculpture, 1981
Art Students' League of New York, 1977-81

WEB DESIGN

www.foreverink.com
  Creative design, graphic & html production
www.filmboot.com
  Aspiring Filmmakers Boot Camp, Site design, 2006
www.nicolefranklin.com
  Nicole Franklin • Film/Television/Video, HTML and CSS coding, Site design by sammiegirl.com, 2005-present
Growth Corridor
  Site Design and Production, 2005
www.clayfootcrockery.com
  Clayfoot Crockery, 2004-present
www.blankiedepo.org
  Project Linus NJ, Inc., 2002-present
www.bevex.com
  BevEx Beverage Express, 1998-present
www.cyprustourism.org
  Cyprus Tourism Organization, 1997, 1999-2000
www.colonytickets.com
  Colony Ticket Agency, 1996-99, 2004-present
www.nyvrmlsig.org
  NY Virtual Reality Modeling Language SIG, 1997-2001

OBJECTIVE

Seek projects that are challenging and compatible with my skills and interests, in professionally engaged and diverse environments.

QUALIFICATIONS: Hard-working, patient, creative, concept-oriented, articulate, flexible, persevering self-starter. Good all-around worker, researcher, key motivator and developer for projects.

PROFICIENCIES

HARDWARE & OPERATING SYSTEMS

Macintosh OS 8-9.x & OS X; OS X Server— Hardware and network setup and software installation, configuration, maintenance & troubleshooting.
Microsoft Windows 98, 2K & XP. Palm. Blackberry.
Specialize in design, graphics, training, configuring, repair, troubleshooting, upgrades & maintaining Macintosh computers, networks & software.

RELEVANT SKILLS

  Information Design & Typography
  Web Design, Graphics & Programming
  Illustration & Graphics; Database Design
  Writing & Research; Consulting & Training
  Project Management & Production
  Pre-Press Imagesetting, Scanning & Photography

APPLICATIONS: Networking, PIM, Office Suites, Database, Accounting, Web Design, Graphics, Presentation, Photography

LANGUAGES: Some French, light Italian.